

COMING OUT
OF
MY CAGE
(AND I'VE BEEN DOING JUST FINE)

Presented by Shepard Tone

TOUR PACK

Available for booking March - June 2023

Contact: shepardtonetheatre@gmail.com



THE SHOW

Coming Out Of My Cage (And I've Been Doing Just Fine) is a storytelling show with music, karaoke and audience participation.

Mr Brightside hasn't left the UK Charts in 18 years. How did it end up like this?

Tim and Hannah come across a viral video of an Irish bar singing 'Mr Brightside' to their recently departed friend. Reading online comments they uncover stories of incredible people - all united by one song. A fusion of kareoke, lip syncing and absolute bangers, *Coming Out Of My Cage (And I've Been Doing Just Fine)* is a love letter to music and the power of community and an unashamedly good night out.

Developed with support from Pleasance Theatre, Camden People's Theatre and Barrel Organ, and went on to complete sold out runs at VAULT 2020 and Underbelly Cowgate, Edinburgh Fringe 2022.

Full recording of performance and production photos can be found [here](#).

Recommended by The Guardian, Time Out and The Independent as 'Top Picks of the Fringe'

'A Must-See!'
- The Independent

'A show that has become a real word-of-mouth hit at the fringe'
- BBC Radio Scotland

'A life-affirming hour'
- The Guardian



Theatre Scotland



Lost in Theatreland



Everything Theatre



Fringe Guru



Spyinthestalls



Creative Reviews UK



WINNER



NOMINATED



WINNER



NOMINATED

COMING OUT OF MY CAGE
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DOING JUST FINE



WHO IS IT FOR?

*'A joyous hour of escapism, silliness & letting your hair down.
Nothing better than being in an audience & feeling like part of a community.
3am in your favourite bar with your favourite people vibes.'*

-Audience Review

Themes:

Music, community, legacy, loss, celebrity, friendship

Target Audience:

- Metroculturals, experience seekers (ages 18 - 45)
- People interested in new writing
- People willing to take part in a show
- People who know the song 'Mr Brightside' and The Killers
- People who enjoy 2000's music
- People who enjoy karaoke
- People who are experiencing theatre for the first time
- Groups of people looking for an evening out/an experience

Marketing USP'S:

- First show about popular 'Mr Brightside' song
- A 'based on a true story' true crime narrative
- Mixing live music, lip syncing, karaoke and video recordings
- Each audience leaves the show with a bespoke music playlist - curated by the audience that evening
- Opportunity to sing and dance on stage
- Form a community as an audience - they are encouraged to talk, sing and dance together



WHAT ARE WE?

Shepard Tone makes experimental theatre that your mum can still enjoy. We like to make work about serious topics, but using a fun, accessible way in, in order to draw a varied crowd, rather than just preaching to the choir.

Founded in 2018, Shepard Tone works to create a community amongst it's audiences and offer them and an unashamedly good night out at the same time. We've recieved multiple awards for our work and have a track record of selling out shows, including our entire 2022 Edinburgh run. Our next show is *Your Progeess Will Be Saved*, an interactive escape room about the climate crisis is currently in development with support from Arts Depot and Camden People's Theatre.

We have presented our work at venues and festivals including Vault Festival, Camden People's Theatre, Arts Depot, Pleasance Theatre, Underbelly (Edinburgh Fringe), King's Head Theatre and the Tristan Bates Theatre.

All our rehearsals are open for anyone to join, our entire process is available for all to see on our website, including every conversation, inspiration, success & failure.

'A promising company'

-The Stage

www.shepardtonetheatre.com



Creative Team

Performer - Hannah Follows

Performer - Tim Chapman

Dramaturg - Adam Gregory

Director - Alex Hick

Associate Producer - Jess Horn

Associate Producer - Caitlin Evans

BUT SHE'S TOUCHING
HIS CHEST NOW
HE TAKES OFF
HER DRESS NOW
LET ME GO



TECHNICAL SPECIFICATION

Running Time: 60 mins, no interval

Stage: End on configuration, well suited to studio spaces (60 - 130 seats).

Minimum playing area of 3x3m

In event of multiple performances, storage space (1.5m x 1.5m minimum) for set

Sound: Playback via Qlab 4 on company laptop. Full use of PA and mixer system. 1 microphone and stand.

Projection: Require a projector and screen to be provided by the venue.

Lighting: Full lighting plan provided upon request.

Technical operator to have a clear view of the stage.

Set: Includes 1 dog cage (1m x 1m), 6 instruments & cases, and several small props

Get in: LX, SX and AV to be pre-rigged. We require 6 hours before advertised show time in the space.

Get out: No more than 1 hour

Venue technicians: 1 technician to assist with get in, programming (if applicable), and get out

Company on the road: 2 x Performers, 1 Technical Operator/Stage Manager. Access to a dressing room required.

Show Warnings: Contains flashing lights, Audience participation

Age Guidance: 12 +

